

Yesterday

PAUL MCCARTNEY

A F EM7 A7 DM DM/C

Yes - ter day_ all my trou - bles seemed so far a - way

A

Fret numbers: 3 1 1 | 0 2 4 5 7 8 | 7 5 5

B^b C7 B^b/F F C/E DM G

Now looks as though they're here to stay_ oh I be lieve in

Fret numbers: 5 5 3 6 5 3 | 1 0 0 0 3 | 1 0 3 2

B^b F **B** EM7 A7 DM C B^b DM/A G_M⁶ C7 F

yes - ter day_ Why she had to go I don't know she would - n't say

B

Fret numbers: 1 0 0 0 | 0 0 5 7 8 7 5 7 5 3 5 0

Yesterday

EM7 A7 DM C Bb DM/A GM6 C7 F D.S AL CODA

I said had to go I don't know she would - n't day _____

0 0 5 7 8 7 5 7 5 3 7 8 3 1 0

F G Bb F C

RIT.

Mm _____

1 0 3 2 1 0 0 0