

# UKE

LOW "G" C TUNING  
G C E A

# Walk Don't Run

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**INTRO** Am G F E7

Fingerings for the first system:  
T: 3 3 3 | 2 2 2 | 0 0 0 | 2 2 2  
A: 0 0 0 | 3 3 3 | 1 1 1 | 0 0 0  
S: 2 2 2 | 0 0 0 | 2 2 2 | 1 1 1

Am G F E7

Fingerings for the second system:  
T: 3 3 3 | 2 2 2 | 0 0 0 | 2 2 2  
A: 0 0 0 | 3 3 3 | 1 1 1 | 0 0 0  
S: 2 2 2 | 0 0 0 | 2 2 2 | 1 1 1

**A** Am G F E7 Am G F Dm Em

Fingerings for the third system:  
T: 5 | 2 4 5 | 3 5 3 | 5 | 3 5 3 1 |  
A: 2 4 5 | 2 4 5 | 2 5 3 | 5 | 4 5 4 2 |  
S: 2 4 5 | 2 4 5 | 2 5 3 | 5 | 2 4 5 | 2 4 5 | 4 4 2 |

# Walk Don't Run

C G  $\phi$  1 C

0 2 0 0 | 2 0 1 0 2 4 | 5 2 4 2 5 2 4

E ||2. C

4 4 4 | 5 4 2 | 5 2 4 2 5 7 5 | 0 2 4 5 2 4 5

B C Am

3 3 | 3 3 3 3 3 3 | 3 3 3 | 5 5

4 4 | 4 4 4 4 4 4 | 4 4 4 | 7 7

5 5 | 5 5 5 | 7 7 | 7 5

# Walk Don't Run

F E Am D.S. AL CODA

C F C