

Core Chords - Level 1, Part 1

Intermediate
to Advanced 

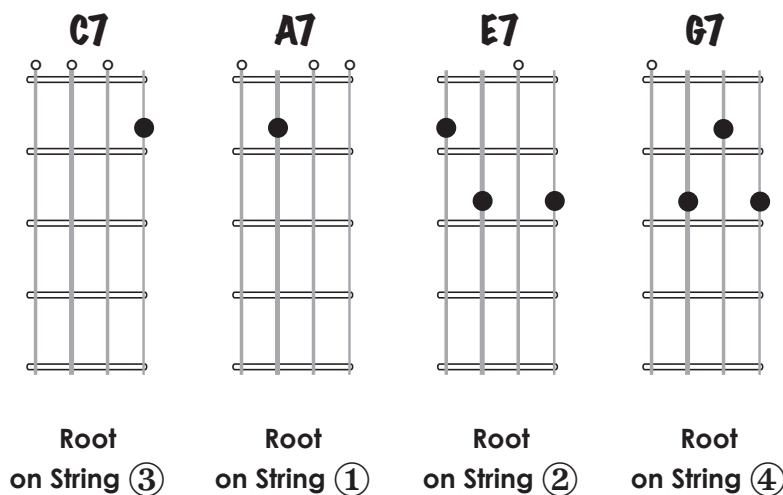
7th, maj7, m7

Core Chords is a series of **UkuleleLessons** for building your *core* 4-part, aka “jazz” chords. These chords commonly called “jazz” chords, are really just 4-part chords that are used in a wide range of musical styles. These chords have been around for centuries.

The lessons are be presented in a series of four parts.

Building the Foundation

Sometimes called a “dominant 7th” chord. The 7th chord provides a great foundation for building more advanced chords. Beyond the basic major and minor chords the 7th chord is typically the first 4-part chord most beginning players know. From the following four 7th chords we can build a core set of chords which include: 7, m7, maj7, dim7, 6, m6, m7b5, 7#5. This nine chords form a core set of chords. Level I comprises of the 7, maj7 and m7 chords.

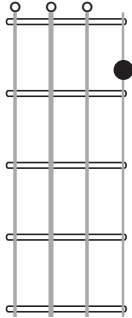
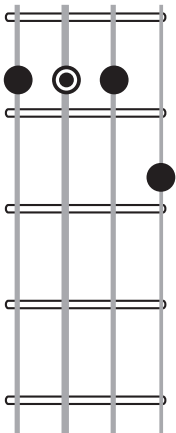




Level I Root on String ③

7th with Root on String ③

Starting with the first seventh chord memorize the following chart.

Transposition Chart		7th
FRET	CHORD NAME	
⊙		
(1)	C#7	
(1)	Db7	
(2)	D7	
(3)	D#7	
(3)	Eb7	
(4)	E7	
(5)	F7	
(6)	F#7	
(6)	Gb7	
(7)	G7	
(8)	G#7	
(8)	Ab7	
(9)	A7	
(10)	A#7	
(10)	Bb7	
(11)	B7	
(12)	C7	
(13)	Same as fret (1)	

⊙ Root or Letter Name of Chord



Practice Sequences

Using the transposition chart on the page 2 play the following chord sequence. The goal is to be able to play the progression without looking at the transposition chart.

C7 Eb7 Gb7 A7 Ab7 B7 D7 F7 E7 G7 Bb7 Db7

C7 A7 Gb7 Eb7 Db7 Bb7 G7 Ab7 F7 D7 B7

C7 E7 G#7 G7 B7 D#7 D7 F#7 A#7 A7 C#7 E#7

C7 Ab7 E7 F7 Db7 A7 Bb7 Gb7 D7 Eb7 B7 G7

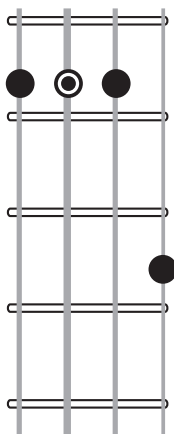
C7 F7 Bb7 Eb7 Ab7 Db7 Gb7 B7 E7 A7 D7 G7

C7 G7 D7 A7 E7 B7 F#7 Db7 Ab7 Eb7 Bb7 F7

maj7 with Root on String ③

Once you have all the 7th chords. The next *Core* chord is a maj7. The same transposition chart on page 2 can be used for the maj7 chord. Maj7 chords are created by raising the seventh of a 7th chord one fret. The for this voicing the seventh is on string one.

Play the practice sequence with maj7 chords.





Practice Sequences

Cmaj7	Ebmaj7	Gbmaj7	Amaj7	Abmaj7	Bmaj7
Dmaj7	Fmaj7	Emaj7	Gmaj7	Bbmaj7	Dbmaj7

Cmaj7	Amaj7	Gbmaj7	Ebmaj7	Dbmaj7	Bbmaj7
Gmaj7	Abmaj7	Fmaj7	Dmaj7	Bmaj7	

Cmaj7	Emaj7	G#maj7	Gmaj7	Bmaj7	D#maj7
Dmaj7	F#maj7	A#maj7	Amaj7	C#maj7	Fmaj7

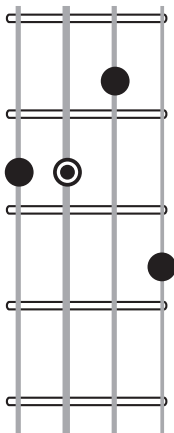
Cmaj7	Abmaj7	Emaj7	Fmaj7	Dbmaj7	Amaj7
Bbmaj7	Gbmaj7	Dmaj7	Ebmaj7	Bmaj7	Gmaj7

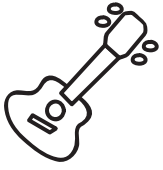
Cmaj7	Fmaj7	Bbmaj7	Ebmaj7	Abmaj7	Dbmaj7
Gbmaj7	Bmaj7	Emaj7	Amaj7	Dmaj7	Gmaj7

Cmaj7	Gmaj7	Dmaj7	Amaj7	Emaj7	Bmaj7
F#maj7	Dbmaj7	Abmaj7	Ebmaj7	Bbmaj7	Fmaj7

m7 with Root on String ③

The m7 chords is created by lowering the third of a 7th chord one fret. For this voicing the third is on string two. A new transposition chart is needed this chord,





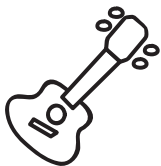
Transposition Chart

m7

FRET	CHORD NAME
⊙	
(2)	Dm7
(3)	D#m7
(3)	Ebm7
(4)	Em7
(5)	Fm7
(6)	F#m7
(6)	Gbm7
(7)	Gm7
(8)	G#m7
(8)	Abm7
(9)	Am7
(10)	A#m7
(10)	Bbm7
(11)	Bm7
(12)	Cm7
(13)	C#m7
(13)	Dbm7
(14)	Same as fret (1)

MOVABLE CHORD FORM

⊙ Root or Letter Name of Chord



Practice Sequences

Using the transposition chart on page 5 play the following sequence. The goal is to be able to play these with out looking at the transposition chart.

Cm7	Ebm7	Gbm7	Am7	Abm7	Bm7	Dm7
Fm7	Em7	Gm7	Bbm7	Dbm7		

Cm7	Am7	Gbm7	Ebm7	Dbm7	Bbm7	Gm7
Abm7	Fm7	Dm7	Bm7			

Cm7	Em7	G#m7	Gm7	Bm7	D#m7	Dm7
F#m7	A#m7	Am7	C#m7		Fm7	

Cm7	Abm7	Em7	Fm7	Dbm7	Am7	Bbm7
Gbm7	Dm7	Ebm7		Bm7	Gm7	

Cm7	Fm7	Bbm7	Ebm7	Abm7	Dbm7	Gbm7
Bm7	Em7	Am7	Dm7	Gm7		

Cm7	Gm7	Dm7	Am7	Em7	Bm7	F#m7
Dbm7	Abm7	Ebm7	Bbm7	Fm7		