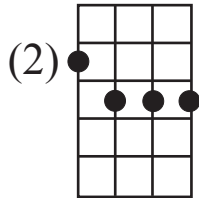


What's the Name of this Chord?

How to determine the name of a chord.



A **Chord** can NOT be named out of context.

A **Chord** can NOT be named by its fingerboard shape.

A **Chord** can NOT be named by its lowest note.

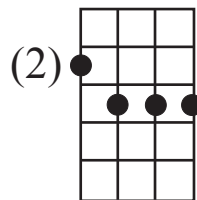
A **Chord** might NOT have a root.

A **Chord** can have alternate names based on how it is being used.

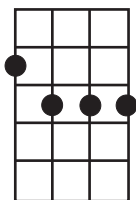
A **Chord** can only be named in the context of how it is being used and after determining how it is functioning within that context.

This is especially true in songs and chord progressions that are a little more advanced than simple folk or popular songs that contain more than a few simple chords.

So What is this chord?

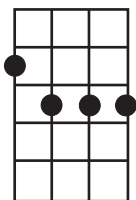


Here are a few of the possible names for this chord.



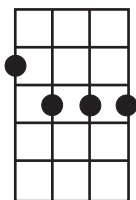
F9

A Eb G C



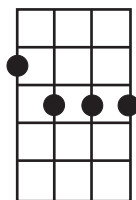
Cm6

A Eb G C



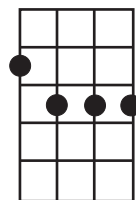
Am7b5

A Eb G C



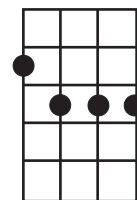
B7#5b9

A D# Fx Cb

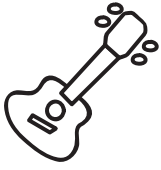


Eb6#11

A Eb G C



?



The root of the chord is indicated in BOLD type. Notice that a few of the chords don't even have roots.

Still no answer!

The context will give you some clues.

If you know the key signature or tonality that the chord is being used in that will narrow down the choices.

Here are some of the common functions for the chords shown on the previous page.

Is is **F9**?

F9 is a direct substitute for F7.

F7 can function in a major or minor key as a V chord.

F7 can function as a I, IV or the V chord in a major blues progression. A I in the key of F major. A IV in the key of C major and a V in the key of Bb major or minor.

F7 can function as a bVII7 chord, a substitute for a V chord.

Is is **Am7b5**?

Am7b5 is the II chords in a minor key and chances are the next chords will be some sort of E7.

Is is **Cm6**?

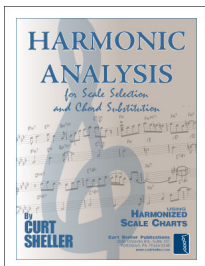
Cm6 is a direct substitute for Cm7 and can function as a IV chord in a minor key.

Cm6 is the next chord is E7 then this chord should have been named Am7b5.

Cm6 is a common substitute for Cm7.

Is is **B7#5b9**?

B7#5b9 is a substitute for B7.



Harmonic Analysis for Scale Selection and Chord Substitution

Harmonic Analysis is the understanding of the functional sequence of chords. It is the process used to analyse the harmonic structure of a progression, song or composition. This analysis is then used to make scale selections for improvisation and chord substitution.

Applying harmonic analysis principles with harmonized scale charts for scale selection and chord substitution.

For More Information visit •www.UkuleleChords.net

