



QUICKSTART - Scale Fingerings for Lead Guitar - Vol1

ERRATA

Changes and fixes after the first printing

- Page 33 Eb and Ebmaj7 chords should be Gb and Gbmaj7..
- Page 35 Progression 1 should be labeled Progression 2.
- Page 37 The word "cound" should be "sound".
- Page 68 Dorian scale fingering, Finger 1, String 5 is an Alternate fingering not a Basic fingering.
- Page 83 On the Dorian 2 Octave Scale page the letter named notes at bottom of the page contain a C#. It should be C. The notation, fingering and tab are correct.
- Page 86 Dorian Progressions should be labeled Progression 1 and Progression 2 not 3 and 4.
- Page 107 The one octave Mixolydian summary shape for finger 1, 2, 3, 4 string 3 is wrong. The second note on string 2 needs to be one fret lower.
- Page 107 The second one octave Mixolydian summary shape from the right is for string string 4 is - not string 3 as listed.
- Page 108 On the Mixolydian 2 Octave Scale page the scale at the second octave contains a G#. It should be G natural (no sharp). The notation, fingering and tab are correct.
- Page 111 The Mixolydian Scale Chord Chart contains two typos. In the Scale/Key of Eb, column six should be Cm7 not Dbm7. In the Scale/Key of Ab, column six should be Fm7 not Gbm7 . Additionally a dominant seventh chord can be added to the list of chords that a Mixolydian scale can be played over. This would be the same root as Column seven of the chart. Example: In the key of A, an A mixolydian scale can be played over a G7 chord as well as the G and Gmaj7 chords listed.
- Page 115 Curt Cobain is misspelled. Should be "Kurt" Cobain.
- Page 137 The second chord in the key of A column should be Em7 not Em
- Page 141 The intervals (4, and 3) of the last paragraph should be 3, 4.
- Page 164 Progressions should be labeled Progression 1 and Progression 2 not 3 and 4.
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- Progressions CD track numbers for all chord progressions are not correct. Use the actual CD for track numbers.

