

MED SWING

M.M. ♩ = 180

Joy Spring

CLIFFORD BROWN

§ A F_{MA7} $G_{M11} C^{13}$ F_{MA7}

B B^b_{M7} E^b7 $A_{M7\#5}$ A^b6 G_{M7} C^7 $F^{\flat/9}$

B A^b_{M7} D^b7 G^b_{MA7} A^b_{M11} D^b13

G^b_{MA7} B_{M7} E^7 $B^b_{M7\#5}$ A^6 A^b_{M7}

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Chords: $D^{\flat}7$, $G^{\flat}6/9$, $A^{\flat}M7$, $D7$

Bass line: 6 6 7 6 6 4 5 4 6 | 2 1 1 4 2 | 7 5 4 7 5 6 5 3 7

Chords: $G^{\flat}MAJ7$, $G^{\flat}M7$, $C7$, $F^{\flat}MAJ7$, $F^{\flat}M7$

Bass line: 5 6 6 7 5 7 5 7 6 5 | 6 5 3 4 3 4 3 6 | 3 4 4 5 3 4 3 5 4 3 5

Chords: $B^{\flat}7$, $E^{\flat}MAJ7$, $A^{\flat}M7$, $D^{\flat}13$

Bass line: 4 3 1 2 1 2 1 4 | 3 2 3 1 3 1 3 4 2 | 1 2 4 1 1 4 3 4

Chords: $G^{\flat}MAJ7$, $G^{\flat}M7$, $C7$, $F^{\flat}MAJ7$, $G^{\flat}11$, $C13$

Bass line: 4 6 5 6 4 2 4 6 5 | 5 3 5 4 5 5 3 || 3 5 4 5 3 5 3 5 | 3 0 0 2 5 3

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FMAJ7 B^bM7 E^b7 AM7#5 A^b6 GM7

C7 ⊕ F^{6/9} GM7 C7

(D.S. AL CODA)

⊕ AM7#5 A^b7 GM7 C7 F^{6/9}

2X RIT.