

# The Girl From Ipanema

INTRO

AM7

D7b5

GM7

Gb7



A1 A2

FMAJ7

G7



GM7

Gb7

1. FMAJ7

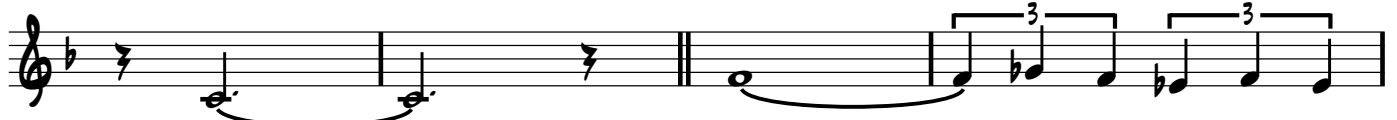
Gb7



12.

FMAJ7

8 GbMAJ7



B7

F#M9



D7

GM9



Eb7

AM7

D7b9

GM7

C7b9



# The Girl From Ipanema

A3 F<sub>MAJ</sub><sup>7</sup> G<sup>7</sup>

G<sub>M</sub><sup>7</sup> G<sup>b7</sup> F<sub>MAJ</sub><sup>7</sup> ⊕ G<sup>b7</sup>

SOLOS ON FORM  
 ON CUE  
 D.S. AL CODA

⊕ F<sub>MAJ</sub><sup>7</sup> E<sup>b</sup><sub>MAJ</sub><sup>7</sup> D<sup>b</sup><sub>MAJ</sub><sup>7</sup> G<sub>M</sub><sup>7</sup>/C

VAMPS OUT  
 AND FADES